



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

May 1st 2009
eBLAST

AGM RSVP DEADLINE

If you have not already done so, this is a reminder that **today is the RSVP deadline** for the AGM. **Please RSVP to jaspreet@docorg.ca**

AGM Notice

Thursday, May 7, 2009
6 pm
OASI, 99 Sudbury Street, Toronto
[\[see map detail\]](#)

All members in good standing can attend.

If you are unable to attend, you can appoint another member in good standing as your proxy. If you need a proxy, please e-mail jaspreet@docorg.ca **Please Note:** No proxy holder may hold more than 5 proxies and no proxy holder from Toronto may hold more than 2 proxies

RAPPEL AGA

Si ce n'est pas déjà fait, ceci est un rappel qu'il vous faut répondre à l'invitation d'assister à l'AGA aujourd'hui. **RSVP: S.v.p. confirmer votre présence en écrivant à jaspreet@docorg.ca pour que nous puissions prendre les arrangements nécessaires pour le repas.**

Avis de convocation à l'assemblée générale annuelle

Le jeudi, 7 mai 2009
18h00
OASI, 99, rue Sudbury, Toronto
[\[prière de consulter le plan\]](#)

Tous les membres en règle peuvent participer à la rencontre.

Si vous n'êtes pas en mesure de vous déplacer pour la rencontre, vous pouvez désigner un autre membre pour vous représenter en signant une procuration. Pour obtenir une procuration, veuillez nous écrire à: jaspreet@docorg.ca **Veillez noter:** aucun membre ne peut détenir plus de 5 procurations et aucun membre de Toronto ne peut en détenir plus de 2.

INTERNET STREAMING:

If you are unable to attend the AGM, you can view a live online broadcast at <http://docorg.ca/en/agm-live>

Diffusion en flux:

Si vous n'êtes pas en mesure d'assister à l'AGA en

Headlines at a Glance:

DOC NEWS:

- AGM RSVP / RAPPEL AGA
- AGM ONLINE/ Diffusion en flux
- Annual Report / RAPPORT ANNUEL
- New Members Discount at HOT DOCS*
- Banff World TV Festival Discount
- THE DOC DIRECTORS' WORKSHOP SERIES
- Winnipeg: Gimme Some Truth
- BC: Developing a Basic Story Structure
- DOC Discount: SUMMER INSTITUTE OF FILM AND TELEVISION 2009
- DOC Discount: North by Northeast Festival Passes
- Factual Entertainment Forum: The Real Deal

UPCOMING EVENTS & DEADLINES:

- [Producer's Media Intensive](#)
- 10th Annual DC Asian Pacific American Film Festival
- World Inter-Action Mondiale's

CONNECTIONS:

- DOC Discussion Listserv
- The Directors Rights Collective It Pays To Have Rights

AWARDS:

- Leo Awards
- Hot Docs Congratulations

INDUSTRY NEWS:

- CRTC Broadcaster Licence
- CALL FOR ACTION: CMF
- CMF/CTF

personne, vous pouvez visionner son déroulement ici: <http://docorg.ca/en/agm-live>

ANNUAL REPORT

Please find enclosed DOC's very first **Annual Report**, which covers DOC's impressive list of accomplishments for 2008. This report will be integral to our Annual General Meeting on Thursday May 7th. Members attending the AGM are asked to have an electronic or printed copy on hand for reference. In an effort to be green, there will be no onsite paper copies.

RAPPORT ANNUEL

Veillez trouver ci-inclus le premier rapport **annuel préparé** par DOC documentant la longue liste d'accomplissements pour l'année 2008. Ce rapport est essentiel pour l'assemblée générale annuelle se déroulant le jeudi, 7 mai. Les membres prenant part à l'assemblée générale annuelle sont priés de se munir d'une copie, électronique ou papier, pour s'y référer. Visant un objectif écologique, nous ne fournirons pas de copies papier à la rencontre.

DOC News:

New Members Discount at HOT DOCS*

*for new members only

If you are attending Hot Docs, please drop by for a visit at the POV, DOC, and DOCspace table at the Rogers Industry Centre.

We will be there from May 4 to May 8 from 10:00 am - 6:00 pm.

New individuals who join the organization at the table receive 25% off their 2009 memberships!

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Banff World Television Festival Discount

Special Registration Price for DOC Members
Early Bird Rate Deadline: April 8th 2009

The Banff World Television Festival is the world's most important television content creative event. This annual forum of business and creative opportunities for those in television and new media takes place June 7-10, 2009 at the Fairmont Banff Springs Conference Centre in Banff, Alberta.

Combining a prestigious international program competition with a comprehensive conference agenda, television professionals from around the world will partake in provocative seminars, inspiring Master Classes, unique pitching opportunities and more.

If a minimum of 3 members are interested in attending, you are able to take advantage of our corporate rate of \$1650, which is a \$500 savings off of our regular event rate.

Connections

All DOC members are invited to join doc-discussion, our e-mail discussion group.

There are two ways to join:

1) At our Yahoo Group page:

<http://movies.groups.yahoo.com/group/doc-discussion/>

This requires registering with Yahoo, but also gives you access to the group archives.

2) By sending a blank e-mail to doc-discussion-subscribe@yahoogroups.com

You will receive a confirmation e-mail, to which you have to reply. It may end up in your spam filter, so please check.

Otherwise, your subscription will not go through.

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The Directors Rights Collective It Pays To Have Rights

Are you getting your residuals?

Contact: Tel: 416-482-6640, Email: drcc@dgc.ca

Every year the Directors Rights Collective of Canada (DRCC) distributes residuals cheques ranging from thirty dollars up to tens of thousands, totaling more than half a million dollars to its membership. The DRCC collects on behalf of audiovisual directors working in all genres, including animation, documentary, feature film, television series and short form film. If you are a filmmaker working in Canada, see what membership to the DRCC can do for you. You never know, we may already have **money** for you.

Benefits

For a one-time \$50 membership fee you will receive:

- Tracking and management of credits and residuals
- Semi-annual residuals

Please e-mail Jaspreet Sandhu at jaspreet@docorg.ca for details.

For more information about BANFF, please visit www.banff2009.com [Back to Top](#)

DOC Winnipeg Gimme Some Truth Call for Submissions

Deadline: Friday May 15, 2009

Date: Oct 22 – 25 in 2009

Contact: www.gimmesometruth.ca

[Submission form](#)

The Winnipeg Film Group, in partnership with DOC Winnipeg and the National Indigenous Media Arts Coalition, seeks new Canadian documentary shorts for Gimme Some Truth: The Winnipeg Documentary Project. Preference will be given to Manitoba premieres. Works completed on or after January 1, 2008 can be considered **Back to Top**

DOC BC Developing a Basic Documentary Structure

Cost: \$150 plus GST.

Contact: Don White info@documentarystructure.com.

Time/Location: Sessions will be arranged whenever sufficient people are on the waitlist. If you are interested in enrolling in a workshop, email info@documentarystructure.com.

Each workshop is limited to only four participants and designed for those who have a film project already in development, production, or post-production.

Regardless of whether you are working in essay or story format, special attention is given to defining the beginning, the basic conflict/argument, and the ending of the film. [Back to Top](#)

DOC Discount: SUMMER INSTITUTE OF FILM AND TELEVISION 2009

Date May 26-31, 2009

Ottawa, ON

Info: www.cstc.ca/sift

Choose from 20 hands-on workshops in screenwriting, directing, producing, documentary, acting, new media and production crafts. Workshops are offered at various levels and taught by top industry professionals. Registration fee includes full tuition for your workshop, screenings throughout the week, panel discussions, networking events, social functions and more!

DOC Members Discount Mention you are a DOC Member and members will get the "early bird" discount rate, regardless of when you register.

- disbursements (when applicable)
- Montage Magazine subscription
- Director focused newsletters
- Mentorship with Directors Guild of Canada members
- ISAN (International Standard Audiovisual Number) registration management

[Find out more and join](#)

Visit the [DRCC](#) web pages within the DGC website.

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Awards

Congratulations to DOC members with films in Hot Docs!

- Jennifer Baichwal's ACT OF GOD
- Kevin McMahon's WATERLIFE
- Rosie Dransfeld's BROKE
- Barry Greenwald's THE EXPERIMENTAL ESKIMOS
- Albert Nerenberg's LAUGHOLGY
- Alison Rose's LOVE AT THE STARLITE MOTEL
- Eric Geringas CLUBLAND
- Christie Callan-Jones and Sally Blake and Jeanette Loakman and Suzanne Mullet for CAT LADIES

If you are a member with a film at the festival please email jaspreet@docorg.ca

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Leo Awards Film Festival 2009 Celebrating BC's Best Film Productions

April 30 — May 4

Pacific Cinémathèque, 1131 Howe Street, Vancouver

[Download 2 for 1
Coupon](#)

That means you will pay \$595 for a \$665 workshop. [Back to Top](#)

DOC Discount: North by Northeast Festival Passes

Date: **June 17- 21**
Ottawa, ON
Info: www.nxne.com

NXNE will offer people purchasing through DOC a 5% **discount** off the full purchase prices for the VIP SUPER PASS and for the PRIORITY PASS. North by Northeast, Canada's premier festival of new music: 500 bands, 50 stages, 25 films, 25 panels.

NXNE VIP SUPER PASS (\$250) Our top festival pass--the only way to ensure you skip the club line-up at your 10 must-see NXNE showcases.

NXNE PRIORITY PASS (\$150) Gets you in ahead of the crowds, with priority access to all NXNE showcases, films, celebrity interviews, and conference sessions.

When completing the "purchase information" page while buying on-line, DOC people should enter the following coupon code: **9109**. [Back to Top](#)

Factual Entertainment Forum: The Real Deal

Date: Wednesday, May 20th in Santa Monica
Info: <http://www.factualentertainment.com>
Contact: Joel Pinto directly at 416.408.2300 x650 and quote the promo code **F&A** or <https://secure.brunico.com/factualent/2009/register.cgi>

From team behind the world's biggest and best non-fiction entertainment conference, The Realscreen Summit comes the **Factual Entertainment Forum: The Real Deal**.

This exciting new event is a reality-centric full-day conference to be **FEF: The Real Deal** will bring together broadcast and cable executives, producers, agents and other stakeholders in the reality TV/factual entertainment industry for a day of inspiration, discussion about the current state of reality TV and where it's going, and of course, networking

Any member of the Documentary Organization of Canada is invited to enjoy a discounted rate of **\$245 for the day (\$150 off full rate)**. [Back to Top](#)

Upcoming Events and Deadlines

Industry News

CAVCO Public Notice 2009-01 Gatineau, April 6, 2009
Policy on Documentation
Demonstrating that Certain Individuals are Canadian
[Read more here](#)

Canada Feature Film Fund - Development, Production and Marketing Programs
[Read the guidelines here](#)

March 31 2009
DOC files its submission to the CRTC in opposition to broadcasters' positions in their licence renewal filings.
[Read more here](#)

The proposed Canada Media Fund threatens independent Canadian documentaires. **YOU CAN HELP! Visit SAVETHEDOCS.COM**

March 19 2009
DOC urges you to write to your local representatives in response to the Canada Media Fund
[Read more here](#)

March 11 2009
Read DOC's press release New **Canada Media Fund** puts private companies in charge of key Canadian cultural fund. [Read more here](#)

Read DOC's Backgrounder Document on the proposed Canada Media Fund.
[Read more here.](#)

[Producer's Media Intensive](#)

May 18-29 & Oct 5-16, 2009

Info: WWW.GIFTSFILMS.COM or call 1-800-813-9993.

The Gulf Islands Film & Television School , on Galiano Island, will be holding the 2 week Producer's Intensive program May 18-29th.

This program is designed to advance the skills and knowledge for those intent on pursuing careers as indie documentary filmmakers, journalists, or producers. Specialized workshops on the processes, tools & techniques of independent media production. This is an intensive course for 2 continuous weeks.

Students live on site and meals are catered. **Back to Top**

10th Annual DC Asian Pacific American Film Festival

October 1-10, 2009

Regular Deadline May 9, 2009

Info: <http://www.apafilm.org>

Contact: Tad Doyle, Director of Programming, at tad@apafilm.org

Films must be directed, produced, or principally acted by Asians or Asian Pacific Americans, even if the subject matter is not Asian. Screenings takes place at venues in the Washington, DC area including the Smithsonian Institution and Landmark's E St Theater **Back to Top**

World Inter-Action Mondiale's

20th Annual One World Film Festival

Ottawa, Canada,

Oct 29th, 30th and Nov 12th, 13th 2009

Call For Submissions and Entry Form

Final deadline: May 1, 2009

Info: <http://wiam.ca/programs/one-world-film-festival/>

World Inter-Action Mondiale,s One World Film Festival screens and promotes the use of film and video as a catalyst for public awareness and social change. **Back to Top**

Join or renew your DOC membership: www.docorg.ca

DOC reserves the right to edit submissions for length or clarity. The information included in this e-Blast does not necessarily represent the positions or opinions of DOC.

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