

## Message from the Executive Director

Dear DOC Members and Friends,

May is always a blur of activities with the AGM at the time of Hot Docs, but this year, the month was particularly hectic.

On the **CMF** front, DOC maintained its advocacy pressure in a variety of ways:

- On **May 4<sup>th</sup>**: a press conference was held during Hot Docs.
- On **May 6<sup>th</sup>**: documentarians' voiced concerns about the Fund before the CRTC and the Standing Committee on Heritage when DOC appeared before both bodies in response to broadcasters' licence renewal applications.
- On **May 8<sup>th</sup>**: DOC National Co-Chair, John Christou, and DOC Advocacy Chair, Danijel Margetic made a presentation at the DOC Summit at which time we heard that every effort was being made to ensure that the appointments to the new CMF board would indeed be "independent". Valerie Creighton also explained that although not stated at the time of the Fund's announcement, documentary would be maintained as priority programming and announced that the amount of in-house productions accessing the fund would be capped.

Although we are relieved to hear of this, until the announcements are officially made whether in June for the Board nominations or later when the guidelines are issued, the documentary sector must remain proactive.

With that in mind, DOC will be participating in the stakeholder consultations organized by the CTF this summer to ensure that documentaries are properly reflected in the new guidelines, and that the guidelines are documentary appropriate.

Of course CMF is not the only issue facing our sector. Now that the CRTC has ruled on the short-term licence renewals, we are embarking on preparations for next year's group **licence renewals**. Assisting us with this daunting task will be Cameron McMaster, DOC's policy research coordinator. If you have suggestions – or advice – for Cameron, you can reach him at [cameron@docorg.ca](mailto:cameron@docorg.ca)

Individual members own initiatives amplify the organization's efforts whether they are signing the petition at [www.savethedocs.ca](http://www.savethedocs.ca), writing letters or by meeting with their MP's. The industry's landscape shifts everyday and, clearly, this mobilized membership responds! Keep up the good work!

Lisa Fitzgibbons  
Executive Director

Chers membres de DOC,

Le mois de mai est toujours chargé avec l'assemblée générale annuelle au temps de Hot Docs mais cette année, ce dernier mois a été particulièrement hyperactif!

Sur le plan de la représentation politique touchant le **FMC**, DOC a maintenu la pression de diverses manières:

- **4 mai**: conférence de presse au moment de Hot Docs
- **6 mai**: les préoccupations des documentaristes concernant le Fonds sont communiquées au CRTC ainsi qu'au Comité permanent de Patrimoine canadien lorsque DOC est invité à comparaître pour

## Headlines at a Glance:

### DOC NEWS:

- Annual Report / RAPPORT ANNUEL
- DOC SCREENS Presents Canyon War - the untold story
- 2880 Film Blitz - Doc or Mock? Edition
- DOC OTTAWA-GATINEAU's SUMMER POT-LUCK
- DOC Toronto Legal Workshop: Gain Confidence in Your Contracts
- Banff World Television Festival Discount
- DOC BC Developing a Basic Documentary Structure
- DOC Discount: SUMMER INSTITUTE OF FILM AND TELEVISION 2009
- DOC Discount: North by Northeast Festival Passes
- DOC Discount 25% off EDN Financing Guide

### UPCOMING EVENTS & DEADLINES:

- Welcome to the DocAgora Webplex at [www.docagora.org](http://www.docagora.org)
- Metropolis TV is looking for Canadian Correspondents
- Cinema Politica Call for all political filmmakers!
- Entries for the 12th RIDM are now open!
- 17th Hamptons International Film Festival
- Miradas-Doc, 4th International Documentary Film Festival

### CONNECTIONS:

- DOC Discussion Listserv
- The Directors Rights Collective It Pays To Have Rights
- Wanted: Science Researcher
- EMPLOYMENT OPPORTUNITY Liaison of Independent Filmmakers of Toronto (LIFT)
- DOC Communication's Assistant

réagir aux renouvellements des licences des télédiffuseurs.

- **8 mai:** John Christou, Co-président de DOC National et Danijel Margetic, président du comité de représentation, font une présentation lors du DOC Summit. On nous assure que tous les efforts sont déployés pour que les membres du conseil d'administration au nouveau Fonds soient bel et bien «indépendants». Valerie Creighton explique également qu'en dépit du fait que le documentaire n'ait pas été mentionné au moment de l'annonce du Fonds, la catégorie sera maintenue comme genre prioritaire et annonce qu'il y aura un plafond de financement pour les productions maisons accédant au Fonds.

Quoique nous sommes soulagés d'entendre ceci, nous n'aurons l'esprit tranquille que lorsque les annonces officielles auront été faites à savoir en juin pour les membres du conseil d'administration et plus tard une fois les lignes directrices émises. D'ici là, le secteur documentaire doit rester proactif.

C'est dans cet esprit que DOC participera aux consultations sectorielles organisées par le FCT cet été en vue d'assurer à ce que le documentaire soit bien reflété dans le cadre des nouvelles lignes directrices et que celles-ci soient adaptées au documentaire.

Bien sûr, le FMC n'est pas le seul enjeu auquel se mesure le secteur. Maintenant que le CRTC a rendu sa décision sur les **renouvellements des licences** à courte échéance pour les télédiffuseurs, il faut déjà s'atteler aux préparatifs des renouvellements de l'année prochaine lorsque ceux-ci seront étudiés par groupe de propriété. Pour ce travail ardu, nous accueillons une nouvelle recrue en la personne de Cameron McMaster qui se joint à DOC à titre de chercheur en politique. Si vous avez des suggestions – ou des conseils! – pour Cameron, vous pouvez le rejoindre en écrivant à [cameron@docorg.ca](mailto:cameron@docorg.ca)

Les efforts personnels des membres amplifient bien sûr l'action organisationnelle que ce soit en signant la pétition (pour l'instant en anglais seulement) [www.savethedocs.ca](http://www.savethedocs.ca), en écrivant des lettres ou encore en rencontrant leur député. Notre industrie change à tous les jours et, manifestement, nos membres sont mobilisés et réagissent! Continuez votre beau travail!

Lisa Fitzgibbons  
Directrice générale

## DOC News:

### ANNUAL REPORT / RAPPORT ANNUEL

Please find enclosed DOC's very first **Annual Report**, which covers DOC's impressive list of accomplishments for 2008.

Veillez trouver ci-inclus le premier rapport **annuel préparé** par DOC documentant la longue liste d'accomplissements pour l'année 2008.  
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### DOC BC's DOC SCREENS Presents Canyon War - the untold story

Date: Saturday May 30, 2009  
Location: Vancity Theatre, 1181 Seymour Street, Vancouver BC  
Time: 7:00pm  
Free admittance, seating is limited.  
RSVP is requested by May 25th at [canyonwar@gmail.com](mailto:canyonwar@gmail.com)  
More info at [www.docbc.org](http://www.docbc.org)

The Documentary Organization of BC, New Pathways to Gold Society and The Aboriginal Tourism Association of BC are proud to present a preview screening of BC filmmaker Eva Wunderman's documentary "Canyon War - the untold story".

The screening will be preceded by performances by Philip Davis and Cheryl Bear and followed by a reception. [Back to Top](#)

### DOC QUEBEC 2880 Film Blitz - Doc or Mock? Edition

- DOC National Membership  
Coordinator

#### AWARDS:

- Watch DOC Challenge Films Online
- Call for Entries: 24th Annual Imagen Awards

#### INDUSTRY NEWS:

- CRTC Broadcaster Licence
- CALL FOR ACTION: CMF
- [SAVETHEDOCS.COM](http://SAVETHEDOCS.COM)
- CMF/CTF

## Connections

**All DOC members are invited to join doc-discussion, our e-mail discussion group.**

There are two ways to join:

- 1) At our Yahoo Group page:  
<http://movies.groups.yahoo.com/group/doc-discussion/>
- 2) By sending a blank e-mail to [doc-discussion-subscribe@yahoogroups.com](mailto:doc-discussion-subscribe@yahoogroups.com)

You will receive a confirmation e-mail, to which you have to reply.

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### The Directors Rights Collective It Pays To Have Rights

Are you getting your residuals?  
Contact: Tel: 416-482-6640,  
Email: [drcc@dgc.ca](mailto:drcc@dgc.ca)

Every year the Directors Rights Collective of Canada (DRCC) distributes residuals cheques ranging from thirty dollars up to tens of thousands, totaling more than half a million dollars to its membership. The DRCC collects on behalf of audiovisual directors working in all genres, including animation, documentary, feature film, television series and short form film. If you are a filmmaker working in Canada, see what membership to the DRCC can do for you. You never know, we may already have [money](#) for you.

[Find out more and join](#)

Visit the [DRCC](#) web pages within the

Sunday, May 31 – 7:00 PM  
Club Soda (1225 Saint-Laurent)  
\$10 in advance at [ticketpro.ca](http://ticketpro.ca), \$12 at the door  
CONTACT: Michael-Oliver Harding, Media Relations (514) 802-2055 /  
[oliver@loadedpictures.ca](mailto:oliver@loadedpictures.ca) OR Roger Bourdeau, Executive Director (514)  
464-2106 / [info@2880.ca](mailto:info@2880.ca)  
[www.2880.ca](http://www.2880.ca)

The Doc or Mock? edition makes all the more sense given that since this year, DOC Québec is responsible for selecting the short list of contenders for the Jutra Awards' annual Best Documentary Prize. The 2880 Film Blitz is the flagship fundraising event for DOC Québec. [Back to Top](#)

## DOC OTTAWA-GATINEAU's SUMMER POT-LUCK

Thursday, June 4  
7:00 pm 10:00 pm  
427 Chapel Street  
RSVP with contribution of main course, salad or dessert to Sabrina at  
[smathews@magma.ca](mailto:smathews@magma.ca) or (613) 232-6663 and bring a friend

A chance to talk shop, exchange war stories, compare notes and catch up on recent works by DOC members with - DOC's Show and Tell!  
**DOC's Show and Tell!** Do you have a promo clip or teaser from a completed film or a work in progress? Or want to show a short (3-5 minute) segment of a project? Provide Steve ([steven@soundventuredevelopment.com](mailto:steven@soundventuredevelopment.com)) with a DVCam, miniDV, HDV, DVD or electronic PC file by May 28th or bring along your DVD or cued VHS tape. [Back to Top](#)

## DOC Toronto Legal Workshop: Gain Confidence in Your Contracts

6:30pm to 9:30pm  
Monday, June 8th, 2009  
Centre for Social Innovation (4th Floor Alterna Room).  
Light dinner is included.  
Questions? Email [jackie@docorg.ca](mailto:jackie@docorg.ca) or call 416-599-3844 (x3).  
REGISTER ONLINE AT  
[WWW.DOCLEGALWORKSHOP.EVENTBRITE.COM](http://WWW.DOCLEGALWORKSHOP.EVENTBRITE.COM)

Early Bird Rates (register on or before Friday, May 29)  
DOC Member \$37, Non-Member \$52

Regular Rates DOC Member \$45, Non-Member \$65 [Back to Top](#)

## Banff World Television Festival Discount

Special Registration Price for DOC Members

The Banff World Television Festival is the world's most important television content creative event. This annual forum of business and creative opportunities for those in television and new media takes place June 7-10, 2009 at the Fairmont Banff Springs Conference Centre in Banff, Alberta.

If a minimum of 3 members are interested in attending, you are able to take advantage of our corporate rate of \$1650, which is a **\$500 savings off of our regular event rate.**

Please e-mail Jaspreet Sandhu at [jaspreet@docorg.ca](mailto:jaspreet@docorg.ca) for details.  
For more information about BANFF, please visit [www.banff2009.com](http://www.banff2009.com)  
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## DOC BC Developing a Basic Documentary Structure

Cost: \$150 plus GST.

Contact: Don White [info@documentarystructure.com](mailto:info@documentarystructure.com).

Time/Location: Sessions will be arranged whenever sufficient people are on the waitlist. If you are interested in enrolling in a workshop, email [info@documentarystructure.com](mailto:info@documentarystructure.com).

Each workshop is limited to only four participants and designed for those who have a film project already in development, production, or post-production.. [Back to Top](#)

DGC website.

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### Wanted: Science Researcher

A Toronto doc production company is looking for a senior researcher with a science background, or at least an ability to handle complex scientific information, to start immediately.

Please e-mail resume to  
[docujob@gmail.com](mailto:docujob@gmail.com)

### EMPLOYMENT OPPORTUNITY Liaison of Independent Filmmakers of Toronto (LIFT)

TECHNICAL COORDINATOR

\$17.00 per hour

Full-time, 35 hours per week

[www.LIFT.on.ca](http://www.LIFT.on.ca)

DEADLINE: June 12, 2009

For full job description and details on how to apply visit

[www.lift.on.ca/mt/jobs.html](http://www.lift.on.ca/mt/jobs.html)

LIFT requires a highly organized film and digital technician to join the LIFT staff and to work directly with our current Technical Coordinator on all aspects of LIFT's equipment maintenance, rentals, supply sales and supporting members access to and understanding of our resources.

### DOC Communications Assistant

DOC is the national bilingual arts service & advocacy organization dedicated to supporting independent documentary filmmakers & filmmaking in Canada. We are currently looking for a Communications Assistant. Applicants must be full time students.

Read the full job description  
<http://docorg.ca/en/employment-opportunities>

Please email your resume by Friday, June 5, 2009 to [execdir@docorg.ca](mailto:execdir@docorg.ca) with "COMMUNICATIONS ASSISTANT POSITION" in the subject heading

### DOC National Membership Coordinator

DOC is seeking a motivated person to fill the position of National Membership Coordinator. The person is responsible for overseeing the growth and support of the membership through outreach, development of member services and member communications. Visit [www.docorg.ca](http://www.docorg.ca) for further details about our organization.

## DOC Discount: SUMMER INSTITUTE OF FILM AND TELEVISION 2009

Date May 26-31, 2009

Ottawa, ON

Info: [www.cstc.ca/sift](http://www.cstc.ca/sift)

DOC Members Discount Mention you are a DOC Member and members will get the "early bird" discount rate on any SIFT workshop, regardless of when you register. **That means you will pay \$595 for a \$665 workshop.** Choose from 20 hands-on workshops in screenwriting, directing, producing, documentary, acting, new media and production crafts. [Back to Top](#)

## DOC Discount: North by Northeast Festival Passes

Date: June 17- 21

Info: [www.nxne.com](http://www.nxne.com)

NXNE will offer people purchasing through DOC a **5% discount** off the full purchase prices for the VIP SUPER PASS and for the PRIORITY PASS. North by Northeast, Canada's premier festival of new music: 500 bands, 50 stages, 25 films, 25 panels.

When completing the "purchase information" page while buying on-line, DOC people should enter the following coupon code: **9109**. [Back to Top](#)

## EDN Financing Guide 2009

We are very interested in getting our guide distributed and promoted all over the world, so it would be great if you could promote it to your members. The normal price for a guide is 100 euro (+ 8 euro postage) = 108 euro.

We can offer a **25 % discount to your members** - that is 75 euro per guide (+ postage). [Back to Top](#)

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## Upcoming Events and Deadlines

### Welcome to the DocAgora Webplex at [www.docagora.org](http://www.docagora.org).

**DocAgora** is an open space to consider new forms, new platforms, new tools, and new ways of financing creative and socially engaged documentary media - what we call docmedia. We believe that documentary is the hot now media. Documentary makers are adapting to a rapidly changing mediascape shifting beneath their reality-based feet. [Back to Top](#)

### Metropolis TV is looking for Canadian Correspondents

Find out more: <http://www.metropolisweb.tv>

Each week, the Metropolis correspondents report on one single worldwide topic. The 4 - 6 minute reports on these topics are published on the website [www.metropolisweb.tv](http://www.metropolisweb.tv) and a selection is edited into the tv episode. Of course there's a decent pay to be earned for the correspondents. Metropolis TV is a project initiated by Dutch public broadcaster VPRO, which consists of a website and a weekly 25 minute television programme, that is aired on Dutch national public tv. [Back to Top](#)

### Cinema Politica Call for all political filmmakers!

<http://www.cinemapolitica.org>

Contact Ezra Winton [ezra AT cinemapolitica DOT org](mailto:ezra AT cinemapolitica DOT org)

Read the full job description  
<http://docorg.ca/en/employment-opportunities>

See more classifieds at  
[www.docspace.ca/](http://www.docspace.ca/)

Join DOC on Facebook!



## Awards

### Watch DOC Challenge Films Online

The premiere of the 2009 Doc Challenge finalists at Hot Docs was a smashing success! This past Saturday night we presented the juried awards, including the POV Award, the DER Award and the Best Film Award.

Now it is your chance to vote for your favorite films! Watch and rate the Doc Challenge films on our website to determine the Audience Award.

See the list of juried winners and watch and rate them here:  
<http://www.docchallenge.org>

### Call for Entries: 24th Annual Imagen Awards

Deadline for submissions: June 1, 2009

[www.imagen.org](http://www.imagen.org)

The Imagen Foundation seeks to recognize and reward positive portrayals of Latinos in all forms of media, as well as to encourage and recognize the achievements of Latinos in the entertainment and communications industries.

Winners will be announced at the 24th Annual Imagen Awards Gala on Sunday, August 23, 2009, at the Beverly Hilton Hotel in Beverly Hills, California.

## Industry News

### March 31 2009

DOC files its submission to the CRTC in opposition to broadcasters' positions in their licence renewal filings.

[Read more here](#)

Cinema Politica is a Montreal-based non-profit network of community and campus locals that screen independent political films by donation throughout Canada and abroad. We believe in the power of art to not only entertain, but to engage, inform, inspire, and provoke social change.

if you are interested in submitting your work and have questions, or simply mail a DVD screener to the following address: Cinema Politica Submissions  
P.O. Box 55097 (Mackay) Montreal, QC H3G 2W5 [Back to Top](#)

### Entries for the 12th RIDM are now open!

Entry deadlines are June 15 for international films & June 30 for Québec/Canadian productions.  
Festival November 11 to 21, 2009  
Info: [www.ridm.qc.ca](http://www.ridm.qc.ca)  
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### 17th Hamptons International Film Festival

Hamptons, United States, October 8 to 12, 2009  
Late Deadline (postmarked) : June 16, 2009  
[http://www.telefilm.gc.ca/upload/appels/Hamptons-call-for-entries-2009\\_272\\_en.pdf](http://www.telefilm.gc.ca/upload/appels/Hamptons-call-for-entries-2009_272_en.pdf)

. The winner of the Golden Starfish for Best Short Film Award at the Hamptons – one of the some 60 festivals around the world recognized by the Academy Motion Picture Arts and Sciences in Beverly Hills – will qualify the short film for a submission into the Academy's Best Short Film Award category. [Back to Top](#)

### Miradas-Doc, 4th International Documentary Film Festival

Deadline June 20th  
[www.miradasdoc.com](http://www.miradasdoc.com)

Miradas-Doc, is accepting registrations , for the presentation of documentaries for the official section for competition in the categories of full-length, short, first work, national and Canarian. There are more than 30000 • in awards

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Join or renew your DOC membership: [www.docorg.ca](http://www.docorg.ca)

DOC reserves the right to edit submissions for length or clarity. The information included in this e-Blast does not necessarily represent the positions or opinions of DOC.



**The proposed Canada Media Fund threatens independent Canadian documentaires. YOU CAN HELP! Visit [SAVETHEDOCS.COM](http://SAVETHEDOCS.COM)**

#### March 19 2009

DOC urges you to write to your local representatives in response to the Canada Media Fund  
[Read more here](#)

#### March 11 2009

Read DOC's press release New **Canada Media Fund** puts private companies in charge of key Canadian cultural fund. [Read more here](#)

Read DOC's Backgrounder Document on the proposed Canada Media Fund.  
[Read more here.](#)

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