



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

March 18 2009 eBLAST

Message from Advocacy Chair

Dear DOC members,

I am sure some of you are wondering what DOC is doing regarding CMF advocacy. "Surely that press release was not the end of it?" some might say. And you are right.

Here is what we have done so far:

1. A press release has gone out and been picked up by several news outlets
2. A formal request for consultation with Department of Heritage was made early last week
3. We have contacted the heritage critics from the opposition parties to relate our positions

Here's our continuing action plan:

1. We have prepared a sample letter to the PM which will be forwarded to you by your local chapter.
2. We have prepared a detailed brief which outlines our major concerns in an easily digestible form. It will be forwarded to the heritage critics and members of the House Heritage Committee. It can also be used by DOC members speaking to media as a Quick Fact document.
3. We are in the process of arranging a formal meeting with the heritage critics.
4. Efforts to keep the issue alive in the media are underway

The pressure on the government will continue, but it cannot be done without your contribution.

- When you receive the letter, make sure you contact your MP. This goes doubly so for those of you in ridings represented by the Conservative party and triply so for those whose MP's who are also on the Heritage Committee (this information will be provided with the letters to MP's, but in case you are particularly curious it is also available here:
<http://tinyurl.com/heritage>)
- If you want to do more (and you should) contact your local chapter and offer your help, but be prepared to commit and put in some volunteer time. They will appreciate it.
- If Advocacy and Policy is your 'thing' contact me directly - especially if you have some strong ideas and are willing to work to implement them. Some heavy lifting will be required for the next few months in the national Policy and Advocacy committee and right now the virtual committee office is rather empty.

All the best to everyone,

Danijel Margetic
DOC National Policy and Advocacy Chair

DOC News:

Headlines at a Glance:

Message from Advocacy Chair DOC NEWS:

- Photo Request
- Hot Docs Code Discount
- Banff World TV Festival Discount
- Alberta: AGM and Tribute
- Toronto: VISUAL RESEARCH & CLEARANCES WORKSHOP
- Winnipeg: Producing with APTN
- Toronto: Top Model Financing Workshop
- Winnipeg meets Manitoba Music & Film
- Winnipeg: Gimme Some Truth
- Regardez le succes droit dan les yeux/Looking for Opportunity in the Eye
- BC: Developing a Basic Story Structure

UPCOMING EVENTS & DEADLINES:

- DOC Summit Deadline
- NXT Stage Online & MobileEntertainment Conference
- Portugal International Youth Film Festival
- LIFT Winter-Spring Workshops
- LIFT Documentary and Authenticity Screening
- Call for Entry Sole Luna Festival
- Pioneers of Prosperity - Request for Proposal
- 44th Karlovy Vary Film Festival
- 2009Cannes Market

CONNECTIONS:

- Advice for Filmmaker
- Associate Producer
- Production Manager/Accountant
- DOC Discussion Listserv

AWARDS:

Photo Request from DOC

Extended Deadline: March 20th

DOC is requesting that YOU send your still images for www.docorg.ca and for our first Annual Report publication. What better way to highlight the fabulous members while promoting your own work! DOC is looking for:

I. Places Pictures from DOC events, festivals, or your Chapter venues/ scenes!

II. People Images of you and or crew!

III. Things Stills from films and sets

Posters for your films or other promo material

Send your pictures to Jaspreet Sandhu at jaspreet@docorg.ca. Please don't forget to include details like the Names of the film, director, producer, or event and date! [Back to Top](#)

HOT DOCS Discount

Hot Docs has partnered with the Documentary Organization of Canada for an exclusive promotion offering members \$50 CDN off of the price of a Hot Docs Industry Pass. Register by **March 20, 2009** and receive an early bird rate in addition to your membership discount.

Please contact [Jaspreet Sandhu](#) to obtain your five-digit discount code.

Visit www.hotdocs.ca.

Hot Docs, North America's largest documentary festival, conference and market, will present its 16th annual edition from April 30 to May 10, 2009.

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Banff World Television Festival Discount

Special Registration Price for DOC Members
Early Bird Rate Deadline: April 8th 2009

The Banff World Television Festival is the world's most important television content creative event. This annual forum of business and creative opportunities for those in television and new media takes place June 7-10, 2009 at the Fairmont Banff Springs Conference Centre in Banff, Alberta.

Combining a prestigious international program competition with a comprehensive conference agenda, television professionals from around the world will partake in provocative seminars, inspiring Master Classes, unique pitching opportunities and more.

If a minimum of 3 members are interested in attending, you are able to take advantage of our corporate rate of \$1650, which is a \$500 savings off of our regular event rate.

Please e-mail Jaspreet Sandhu at jaspreet@docorg.ca for details.

For more information about BANFF, please visit www.banff2009.com

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DOC Alberta AGM and Tribute to Filmmakers Pirkko and Albert Karvonen

Date: Wednesday, March 18

Time: 7:00 to 7:30 PM AGM

7:30 to 9:30 PM Tribute to Albert and Pirkko Karvonen

Where: EXHIBITION SUITE at FAVA 9722 102 Street in Edmonton

Contact: RSVP to signy@shaw.ca

- North American Trailblazer
- CFTPA Recipients
- Lindalee Award Deadline

SCREENING:

- Saving Luna

INDUSTRY NEWS:

- CMF/CTF
- New Media Hearing
- OTA Hearing
- CIFVF

Connections

Advice for Filmmaker

Advice & support for first-time doc production incorporation. Of course it's low budget; think of it as a loss-leader ...

Write to Peter at

watershed96@sympatico.ca, or call 416-418-0816

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Associate Producer

CREAM is looking for a very experienced researcher/journalist

ASSOCIATE PRODUCER for a television series on prisons. Must be experienced in the Canadian penal system and already have access to prisons. Contact Anita Turcotte

CREAM PRODUCTIONS INC.

Tel: 416-979-8458 #222

Fax: 416-979-3654

Email: aturcotte@creamproductions.ca

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Production Manager & Accountant

A newborn production company in Toronto, and we are working on a documentary, at the moment we are still in dev. with funds from a Canadian broadcaster and soon we should (we hope!) enter in production and for this reason we are looking for a
- an experienced production manager
- and the name of a good accountant both in Toronto anybody may help us? thank you very much

Ferdinando Dell'Omo
STILL OCEAN Films

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Please join DOC Alberta for a party to celebrate the achievements of filmmakers Pirkko and Albert Karvonen and present them with an honorary DOC membership. [Back to Top](#)

DOC Toronto VISUAL RESEARCH & CLEARANCES WORKSHOP

Date: Wednesday, March 18th, 5 PM - 8 PM

Location: Centre for Social Innovation, 215 Spadina Ave, 1st Floor
REGULAR RATE: DOC Members \$40, Non-Members \$60

Worried about footage costs? Interested in stretching your archive budget dollar? Curious about the current rights marketplace and new media? Spend an evening with researcher Elizabeth Klinck and learn about navigating the world of research and clearances.

ELIZABETH KLINCK has worked as producer, researcher and clearance specialist on numerous award-winning Canadian, American and British documentary films that have garnered Emmy, Gemini, Peabody and Academy awards [Back to Top](#)

DOC Winnipeg Producing for APTN

Date: March 25, Wednesday

Time/Location 7:30 PM at Midcan's Boardroom, 509 Century Street
Contact: docwinnipeg@mts.net for details

Producing for APTN With Desiree Single, Program Manager
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DOC Toronto: Top Models Financing Workshop

Thursday, March 26 2pm to 8pm (light dinner included)
215 Spadina Avenue. Centre for Social Innovation, 1st floor
Registration: www.docorg.ca/toronto Contact: jackie@docorg.ca
416 599 3844 (x3)
\$75 DOC members, \$200 non-members (GST included)

Join financing and producing experts, Janice Dawe and Del Mehes to review the essentials for successful financing models and ace applications. PLUS--get expert advice on your current project's financial scenario by submitting it ahead of time for critique at the workshop. Send to jackie@docorg.ca. Full confidentiality guaranteed. [Back to Top](#)

DOC Winnipeg meets with Manitoba Film and Music

Date: March 31
Time/Location 7:30 Location TBC
Contact: Email docwinnipeg@mts.net for details

DOC Winnipeg meets with Manitoba Film and Music [Back to Top](#)

DOC Winnipeg Gimme Some Truth Call for Submissions

Deadline: Friday May 15, 2009
Date: Oct 22 – 25 in 2009
Contact: www.gimmesometruth.ca
[Submission form](#)

The Winnipeg Film Group, in partnership with DOC Winnipeg and the National

All DOC members are invited to join doc-discussion, our e-mail discussion group.

There are two ways to join:

1) At our Yahoo Group page:
<http://movies.groups.yahoo.com/group/doc-discussion/>

This requires registering with Yahoo, but also gives you access to the group archives.

2) By sending a blank e-mail to doc-discussion-subscribe@yahoogroups.com

You will receive a confirmation e-mail, to which you have to reply. It may end up in your spam filter, so please check. Otherwise, your subscription will not go through.

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Awards

Congratulations to DOC Members:

North American Trailblazer **Robert Lang** –selected by the Documentary Organization of Canada (DOC).
More info : <http://www.mipdoc.com/en-gb/trailblazers.cfm>

CFTPA Indie Awards Winners:

Best Documentary Program
Passage
PTV Productions Inc., John Walker
Films, National Film Board of Canada
Producers: Andrea Nemtin, John Walker, Bill Nemtin, Kent Martin

Best Convergent New Media
Anash Interactive
Reel Girls Media Inc.
Producer: Ava Karvonen

Best Documentary Series
Landscape as Muse
291 Film Company Inc.
Producer: Ian Toews

Best Lifestyle or Reality Programme or Series
Til Debt Do Us Part
Frantic Films
Producers: Jamie Brown, Jennifer
Lynch

Indigenous Media Arts Coalition, seeks new Canadian documentary shorts for Gimme Some Truth: The Winnipeg Documentary Project. Preference will be given to Manitoba premieres. Works completed on or after January 1, 2008 can be considered **Back to Top**

Regardez le succes droit dan les yeux Looking for Opportunity in the Eye

Le MIPDOC est la plus grande vidéothèque numérique au monde de programmes documentaires et factuels. Organisé 2 jours avant le MIPTV, le MIPDOC est une opportunité exceptionnelle pour :

- Visionner plus de 1 400 nouveaux programmes du monde entier pour préparer et dynamiser vos négociations au MIPTV.
- Présenter vos programmes à près de 430 acheteurs internationaux.
- Augmenter votre visibilité grâce au MIPDOC preview pour promouvoir vos programmes auprès de tous les acheteurs avant l'événement.
- Participer aux conférences MIPDOC et au *Coproduction Challenge* pour maîtriser les nouveaux mécanismes de l'industrie du documentaire.
- Découvrir les nouveaux talents aux *Trailblazer Awards*

28 - 29 mars 2009 Carlton, Cannes, France www.mipdoc.com

Look opportunity in the eye

MIPDOC is the world's largest documentary and factual programmes screening event. Taking place two days before MIPTV, MIPDOC brings you unequalled opportunity to:

- Screen over 1,400 of the latest documentary programmes and network over two days to prepare and accelerate business at MIPTV.
- Promote your programmes to over 430 international buyers.
- Advertise in the MIPDOC preview and highlight your programme to all buyers before the event.
- Attend the MIPDOC conferences and *Co-Production Challenge* and master the tools of the documentary business.
- Spot new talent at the annual *Trailblazer Awards*

28-29 March 2009 Carlton Hotel, Cannes, France • www.mipdoc.com

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DOC BC Developing a Basic Documentary Structure

Cost: \$150 plus GST.

Contact: Don White info@documentarystructure.com.

Time/Location: Sessions will be arranged whenever sufficient people are on the waitlist. If you are interested in enrolling in a workshop, email info@documentarystructure.com.

Each workshop is limited to only four participants and designed for those who have a film project already in development, production, or post-production. Regardless of whether you are working in essay or story format, special attention is given to defining the beginning, the basic conflict/argument, and the ending of the film. You will examine and develop such key elements as: character arcs, turning points, set-up and pay-off. Between times when you work exclusively on your own project, you will engage with other participants in discussing each others' projects and will experience the synergy of applying structural principles to each other's work.

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THE LINDALEE TRACEY AWARD

Extended Deadline: March 18, 2009

Info:

www.whitepinepictures.com/ltaward.htm

From Emerging Canadian Filmmakers Working in the Spirit of Lindalee Tracey* a passionate point of view
* a strong sense of social justice
* a sense of humour. The Lindalee Tracey Award is presented yearly at the Hot Docs. At that time, the winner will be awarded \$6,000 in cash, film stock donated by Kodak Canada worth \$3000, and a beautiful hand-blown glass sculpture commissioned to honour Lindalee.

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Screenings

SAVING LUNA

A film by Suzanne Chisholm and Michael Parfit

Showing March 18-22 – Cinecenta
Daily at 7:00 and 9:00 PM
Plus 12:30 and 2:30 PM Saturday and Sunday

DIRECTOR MICHAEL PARFIT IN
ATTENDANCE FOR Q&A
Wednesday, March 18, 7:00 screening

See the trailer at www.savingluna.com

Industry News

March 11 2009

Read DOC's press release New **Canada Media Fund** puts private companies in charge of key Canadian cultural fund. [Read more here](#)

Read DOC's Backgrounder Document on the proposed Canada Media Fund. [Read more here.](#)

February 24 2009

John Christou and Danijel Margetic appear before the CRTc for the **New Media Hearings**. [Read more here](#)

Upcoming Events and Deadlines

DOC Summit Deadline

Deadline: March 18 2009

Date: April 30 – May 10, 2009

Contact: docsummit@hotmail.ca

Info: http://docspace.ca/event/2009_DOC_SUMMIT_DEADLINE

Producers, directors, distributors and broadcasters are invited to share ideas and advance progress or consensus around burning issues relevant to the sector. All statements will be taken into consideration and 3 to 4 key visions will form the basis of the debate at this year's Summit.

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NXT Stage Online & Mobile Entertainment Conference

Date: March 24-25, 2009

Location Hollywood, CA Renaissance Hotel & Spa Hollywood

Contact: www.nxtstage.net or info@nxtstage.net

Two days of 24 sessions, 100 speakers, networking activities and meals at NXT Stage. This is the opportunity for the platform solution providers, distributors and agencies to bring the creative production community into our evolving digital world. Enter promo code NXT01 to receive a 25% discount on all-access pass

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Portugal International Youth Film Festival

Deadline April 20, 2009

Dates 21 and 28 of June

Entry Form www.fest.pt/FEST

Contact: info@fest.pt

The motive for this contact is the opening of the entries for the Official competitive section in the festival, aimed for directors up to 30 years of age, as we are inviting you to submit your works and would be much praised to count with your participation. FEST - Training Ground which is a parallel activity of the festival, has received in Portugal participants from all over the world in its previous edition.

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LIFT Winter-Spring Workshops

Register: www.LIFT.on.ca

Info: www.lift.on.ca/mt/workshops.html

Contact: (416) 588-6444 Ext. 222 or email at registration@lift.on.ca

Location: 1137 Dupont Street (at Gladstone Av, one street east of Dufferin St)

UPCOMING FILMMAKING WORKSHOPS: Camera Theory, Grip, Final Cut Pro (Intro and Advanced), Telecine Film to Vide Transfer, Production Management for Low Budget Filmmaking, Grant Writing for Arts Councils, Distribution Strategy, DVD Studio Pro and many more.

The Liaison of Independent Filmmakers of Toronto (LIFT) is a member-driven non-profit organization that provides affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to, the practice of filmmaking on celluloid. www.LIFT.on.ca

Or watch it [here](#)

February 23 2009

DOC writes to the Honorable Minister Moore regarding the 115 outstanding productions affected by the CIFVF's March 31 closure. [Read more here](#)

February 5 2009

DOC urges the CRTC to reconsider limiting the scope of **OTA hearings**. [Read here.](#)

POV's Spring Issue:

POV's spring issue explores the intersection between documentary and art. John Walker's extraordinary works in the world of art--Strand, Chambers--Tracks and Gestures, A Winter Tan and the current innovative feature Passage--are discussed in part two of a career- ranging interview with the director/cinematographer/writer. Canada's art film festivals, Toronto's Reel Artists and Montreal's FIFA, are analyzed. Artists Larry Towell, Michael Snow and Stan Douglas are profiled. And more!. [Continue reading](#)

Registration is now open at our new facility. Space is limited!
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LIFT Documentary and Authenticity Screening

MARCH MONTHLY VIEWING: Documentary and Authenticity

Date; Sunday March 29, 2009

Time: Starts at 7:00pm

Cost: Suggested donation \$5

Location: LIFT office, 1137 Dupont Street, Toronto ON

Info:

http://www.lift.on.ca/mt/archives/workshops_09a_the_lift_monthly_viewing.html

Featured films:

- "O, Zoo! (The Making of a Fiction Film)" by Philip Hoffman
- "Somewhere Between Jalostotitlan and Encarnacion" by Philip Hoffman
- "Eulogy/Obverse" by Ryan Feldman

*Filmmaker Phil Hoffman will be in attendance for this screening.

The LIFT monthly viewing is a new social event intended to get artists talking about diverse approaches to filmmaking. The last Sunday of each month will be devoted to screening and discussing a selection of work from the library of the Canadian Filmmakers Distribution Centre (CFMDC) and elsewhere. For the Winter-Spring 2009 season, we will focus on a diverse selection of classic Canadian documentary work.

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Call for Entry Sole Luna Festival

Palermo, Italy

Deadline March 30th

Date July 6-12th

Info: www.solelunaunpontetraleculture.com

info@solelunaunpontetraleculture.com

The Sole Luna Festival, International Documentary Film Festival on Mediterranean and Islamic Culture.

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Pioneers of Prosperity - Request for Proposal

Deadline Friday, March 27, 2009 by 5:00 p.m. EST.

Info: <http://pioneersofprosperity.org/>

Contact: Mollie Ring via email at molliering@gmail.com

Notice of Request for Proposal for Documentary Film Pioneers of Prosperity, a global awards program that seeks to inspire a new generation of entrepreneurs in emerging economies by identifying, rewarding, and promoting truly outstanding businesses who can serve as role models to their peers, is seeking proposal submissions from documentary filmmakers for its 2009 Caribbean competition. All proposals should be submitted electronically to molliering@gmail.com.

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44th Karlovy Vary International Film Festival

Location/Date: Karlovy Vary, Czech Republic, July 3 to 11, 2009

Deadline March 26

Info: www.kviff.com

Contact: Brigitte Hubmann (hubmanb@telefilm.gc.ca) at (514) 283-6363, ext. 2034 or 1-800-567-0890

[Information Document](#)
[Participation Form](#)

A FIAPF "A" category festival and leading competitive film festival in Central and Eastern Europe, the Festival is one of the key stops on the international festival calendar.

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Canada Pavilion at the 2009 Cannes Market

Deadline April 11

Date/Location: Cannes, France, May 13 to 29, 2009

Info: www.cannesmarket.com

Contact: Lise Corriveau corrivl@telefilm.gc.ca or (514) 283-0838 ext. 2086.

[Information Document](#)
[Participation Form](#)

The Canada Pavilion at the Cannes Market offers participants meeting sites and a programming specifically designed to meet the needs of Canadian industry professionals.

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