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Message from the Membership Coordinator

Dear DOC Members and Friends,

We love to hear feedback from our members. If you have a suggestions, question, or comment regarding the newsletter or any other correspondence received from DOC please let us know. We want to maintain the best possible communication with our members. This information will be passed along to our Communication Committee for further review. Please send all suggestions to lindsay@docorg.ca

Thank you,

Lindsay Tibando
National Membership Coordinator

Message de la Coordonnatrice nationale aux adhésions

Chers membres et ami.e.s de DOC,

Nous aimons recevoir vos commentaires. Si vous avez une suggestion, une question ou un commentaire concernant notre bulletin d'information ou toute autre correspondance envoyée par DOC, laissez-le nous savoir. Nous souhaitons maintenir les meilleures communications possibles avec nos membres. Vos commentaires seront ensuite acheminés à notre comité des communications qui se penchera sur la

question. Vous pouvez envoyer vos suggestions à lindsay@docorg.ca

Merci,

Lindsay Tibando
Coordonnatrice nationale aux adhésions

DOC News

ReBoot

The ReBoot winning project has been chosen! DOC would like to congratulate The Guinea Pig Detectives pitched by the Montreal-based team of Patricia Bergeron and Magnus Isacsson. We want to thank Rob Spence, Mandy Leith, Patricia Bergeron and Magnus Isacsson for sharing their projects and all of the presenters and participants of ReBoot for making it such a successful week! DOC would like to extend its thanks to all those who participated in this project. We hope to run it again in the future. [Back to Top](#)

DOC BC Workshop

On March 11th, DOC BC presents, *Exploring Music Composition and Sound Design for Documentary Film*. The workshop will consider sound design as part of the documentary development process and explore missed opportunities, sound and budget, music, sound design and more. The event is free for DOC members, \$15 for non-members. Seating is limited and is on a first come, first serve basis. To RSVP, or for more information, contact docbc@docbc.org. [Back to Top](#)

DOC Toronto Presents DOCShift

The OMDC has awarded funding to DOC Toronto for their DOCShift Initiative as part of their Creative Cluster Partnership Fund. Open to all DOC members in Ontario, DOCShift will create new business opportunities by bringing together Ontario documentary filmmakers and new media producers. DOCShift will move forward in collaboration with their principal partners: Ryerson University, Hot Docs and the National Film Board. More information can be found on the DOC Toronto website [here](#). [Back to Top](#)

7 @ 9 DOC Quebec

Tonight (March 3rd) DOC Quebec will be holding a discussion with Martin Ducksworth, Joan Kuyek, and Sophie Bissonnette, regarding the documentary *Une histoire de femmes* (1980). The discussion will be in regards to social activism cinema, its history, methods, and approaches used present day. \$8 for DOC/ARRQ members, \$12 for non-members. To RSVP, contact info@docquebec.ca. [Back to Top](#)

POV's New Digital Format

The Spring issue is Point of View's first edition to be available in both print and digital formats. To read the Spring issue online from cover-to-cover go to <http://povmagazine.dgtlpub.com>. The edition is free of charge and fully searchable. The Spring issue is also the first issue to feature a 'Focus on Education' special section, aimed at cultivating documentary filmmaking amongst emerging filmmakers. As part of the magazine's youth and educational outreach, Point of View now also offers students in Canada a reduced subscription price of \$15 (regular individual subscriptions in Canada cost \$20). Purchase a Point of View subscription for a friend, family member or colleague at www.docorg.ca/en/point-view-magazine. [Back to Top](#)

Playback Online Discount for DOC Members

DOC members now receive 40% off a full year subscription to Playback Online. This package includes deep search and archiving on Playback's website www.playbackonline.ca, delivery to their e-dress of our daily e-newsletter Playback Daily, and access to the digital edition of Playback Magazine which is uploaded to the website within 48 hours of hitting the street. An incredible offer, regularly \$129.95 for only \$77.97 for a full year. If you are already a subscriber to Playback and would like to take advantage of this discount, that can also be arranged. Contact lindsay@docorg.ca for more details. [Back to Top](#)

SIM Video Discount for DOC Members

DOC and SIM Video have partnered to offer DOC members more great benefits. Sim Video International Inc. is pleased to offer all DOC members a special 20% discount on all discountable production and post-production equipment rentals! With offices across Canada, the USA and now China, Sim Video holds one of the largest inventories of today's latest digital technologies. To take advantage of this offer, e-mail Lindsay and ask for the promo code. [Back to Top](#)

Industry News

Employment Insurance Benefits to the Self-Employed

Beginning January 2011 self-employed Canadians will be able to access Employment Insurance (EI) special benefits. If you are currently self-employed, you will be able to enter into an agreement with the Canada Employment Insurance Commission through Service Canada starting January 31st, 2010. For more information, please click [here](#).

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Upcoming Events

Hot Docs 2010

Hot Docs, North America's largest documentary festival will present its 17th annual edition from April 29 to May 9, 2010. An outstanding selection of over 170 Canadian and International documentaries will be presented to Toronto audiences and more than 1500 international delegates from over 25 countries. Hot Docs will once again mount an intensified full roster of professional market and networking events, as well as groundbreaking conference sessions and industry programs, including the renowned Toronto Doc Forum running May 5-6 (separate accreditation required). Hot Docs has partnered with DOC for an exclusive promotion offering members \$50 off of the price of Hot Docs industry passes. Register by March 19 and receive an early bird rate in addition to your membership discount. Please contact lindsay@docorg.ca your five-digit discount code. Visit www.hotdocs.ca for further information on industry events and screenings, and to register online.

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Banff World Television Festival

The [Banff World Television and Film Festival](#) is now open for registration. Non-fiction formats have never been more popular, and audiences constantly demand more diverse stories and storytelling methods. The Banff World Television Festival is proud to present the [Non-Fiction Program](#) which will focus on the future of Documentary and Reality TV, as well as the ever-expanding area of interactive digital applications. From establishing international co-productions, to marketing Canadian content on an international stage, to the progress of socially responsible reality TV programming, like Jamie Oliver's School Lunch Project, these sessions will investigate the strategies that will bring factual content to the next level. [Register](#) now and save 30% with the Kick-Off Rate. Please note that after March 5th the Kick-Off rate will no longer be in effect, but DOC members will continue to receive 30% off.

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NFB Doc Summit

The National Film Board and Hot Docs are pleased to partner on the seventh edition of The Doc Summit, bringing together key stakeholders to discuss the challenges and opportunities facing us all and to brainstorm on what the industry will look like when it's working best. The Summit is taking place May 7th, 2010. If you are interested in submitting a short (one-page) vision statement addressing your recommendation, proposed policies or strategie for the Canadian documentary industry, please e-mail your entry to docsummit@hotdocs.ca. For more information, please click [here](#).

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Call for Submissons: 4th Annual Lindalee Tracey Awards

The Lindalee Tracey Award is presented yearly at the Hot Docs Film Festival, this year on May 7th. The winner will be awarded \$5,000, courtesy of the Lindalee Tracey fund, \$3000 in film stock/ services and \$1000 in cash, courtesy of Kodak Canada, and a beautiful hand-blown glass sculpture commissioned to honour Lindalee. The deadline is March 12th, 2010. To be eligible, you must be an emerging artist (less than three years of training or experience in media arts). The emerging artist must also have completed at least one independent film or video, excluding school film projects. Your submissions for the award should include 5 copies of all below mentioned items: A DVD of up to two films or TV productions, any length, any genre, completed or as a work-in-progress, which may or may not have been publicly screened or broadcast, but was not a school film project. The filmmaker must have had final creative control, a write-up of your relevant background as a filmmaker, and a brief explanation of why you made the film(s). Please ensure you have back-up copies of your work (DVDs will not be returned). To submit, or for more information, please contact Jeyda at jeyda@whitepinepictures.com.

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Connections

All DOC members are invited to join doc-discussion, our e-mail discussion group.

There are two ways to join:

1) At our Yahoo Group page:

[http://movies.groups.yahoo.com/
group/doc-discussion/0](http://movies.groups.yahoo.com/group/doc-discussion/0)

2) By sending a blank e-mail to doc-discussion-subscribe@yahoogroups.com

You will receive a confirmation e-mail, to which you have to reply.

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DOCspace is here for you! Take advantage of the exposure to filmmakers and fans that DOCspace offers.

1) Update your Member profile or Film profile (post a film clip, add a photo, and make sure to use the handy tag feature). Need help? Email administrator@docspace.ca

2) Post a classified ad. Categories are: Barter, Equipment, For Rent, For Sale, Jobs, Services). Login to your DOCspace profile to post an ad or email administrator@docspace.ca with your ad information.

3) Publicize a News or Event item on DOCspace's homepage. This could be information about an upcoming film premiere, your company news, festival news and/or a submission call. Email administrator@docspace.ca with your News and Event information.

4) Just completed a doc or have a doc-in-progress? Want to share your expertise? Attending a film festival? Write about your personal experience for DOCspace News. For example, Andrew Munger wrote about his experiences creating Wal-Mart Nation just for DOCspace readers at www.docspace.ca/news/Why_WalMart. Email administrator@docspace.ca with your article ideas.

5) Advertise on DOCspace. Email marsha@docorg.ca for rate information.

6) Help promote DOCspace by posting a link on your web site.

<http://docspace.ca/homepage> The online destination for Canadian documentary filmmakers, fans and films.

Join or renew your DOC membership: www.docorg.ca

DOC reserves the right to edit submissions for length or clarity. The information included in this e-Blast does not necessarily represent the positions or opinions of DOC.

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