



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

e-blast
January 2009

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Message from the Interim Executive Director

Dear DOC Member,

A few days before the end of 2008 and, frankly, the visions of sugar plums dancing before my eyes are interfering with my ability to write an extensive recap which, at this time, would make for fastidious reading! Off the top of my head though, let's see what was on DOC's advocacy menu this year: there was the CRTC's report on the CTF, Bill C-10, the federal program cuts – the CIFVF in particular – the federal elections and the CRA review. Those are just a few of the issues we grappled with. Oops, forgot Bill C-61! The Copyright Bill, which, thankfully, died on the order paper.

Well, not to be outdone, 2009 promises to keep us hopping! January, will bring a new budget which might hold the fate of the CTF in its wake. The CRTC will hold its new media hearings in February. The first quarter will be busy with Terms of Trade in advance of broadcasters' license renewals later in the spring. And rumours have it that we may well see another copyright bill this year.

In these uncertain times, the need to apply our creative energy to something constructive becomes even more vital. I sincerely hope that we collectively manage to find a way to weather these turbulent times while remaining close to the ones we love and hold dear. It is the season to be thankful for all that we have...

May this festive season bring you, and your loved ones, love, joy and peace.

As for 2009, do we really have any choice in the matter? It will be there, won't it!

So enough with the dour, at least for now, and Happy New Year!

[Lisa Fitzgibbons](#)
Interim Executive Director

Cher.ère membre de DOC

À quelques jours de la fin de 2008, j'ai de la tourtière dans le toupet, de sorte que j'ai du mal à rédiger un bilan exhaustif qui, de toute manière, serait fastidieux et nonflant! Mais, à première vue, voyons voir ce qu'il y avait au menu de DOC cette année: le rapport du CRTC sur le FCT, le projet de loi C-10, les coupures aux programmes fédéraux - notamment le FCFVI – les élections fédérales et la révision de l'ARC. Voilà quelques-uns des dossiers qui nous ont préoccupés. Ooops... J'ai oublié le projet de loi C-61! Le projet de loi sur la réforme du droit d'auteur qui, heureusement, est mort au feuilleton.

Et bien, 2009 promet de nous en mettre plein la vue! Le nouveau budget sera déposé au mois de janvier qui, dans sa foulée, pourrait détenir l'avenir du FCT. Le mois de février verra les audiences du CRTC sur les nouveaux médias. Et, tout au long de la saison hivernale, il y aura la négociation des ententes commerciales en avance des renouvellements des licences des télédiffuseurs au printemps. Et les rumeurs voudraient nous laisser entendre qu'il y aura un autre projet de loi sur le droit d'auteur cette année.

En ces temps difficiles, il est encore plus vital de mettre notre créativité au profit de quelque chose de constructif. Je souhaite sincèrement que, collectivement, nous arriverons à passer à travers ces temps houleux tout en restant proche de ceux que l'on aime et qui nous sont chers. C'est la saison, après tout, pour être reconnaissant de tout ce que l'on a...

Que cette saison des fêtes vous apporte, à vous et à ceux que vous aimez, l'amour, la joie et la paix.

En ce qui concerne 2009, avons-nous réellement un choix en cette histoire? La page du calendrier sera tournée, quoique l'on veuille!

Mais trêve de sérieux, du moins pour le moment, et bonne et heureuse année!

[Lisa Fitzgibbons](#)

:: CONNECTIONS ::

Looking for another DOC ORG

member? Looking for a DOP, a sound person in BC, or a producer? Visit the members list on [DOCspace.ca](#) or post your job opportunities on the classifieds section!

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Production Services in India

I am Sidharth Nayyar (SID) from a complete production Services Company from, New Delhi India.

We provide complete assistance to the companies who plan to hire Integral production Services for Film Productions, TV commercials, Music Videos, Feature-length Films, TV Shows, Documentaries, Photo shoots in INDIA and neighboring countries.

We assure for the complete value for money for your projects. Please visit our website for more information.

<http://www.rsproduction.com>

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Sidharth Nayyar

BE A PART OF THE FREE, ECO-FRIENDLY CFTPA GUIDE 09/10!

Dear Industry Colleagues:

The CFTPA is currently working on its 23rd Edition of Canada's ultimate production industry networking guide and YOU need to be

included. 2,000 copies of GUIDE 09/10 accompanied by the newly improved on-line version, will be available FREE OF CHARGE as of June 1, 2009 to approximately 400 CFTPA Member companies, key industry members, emerging producers through the CFTPA National Mentorship Program and other programs, and at major film festivals and

::: DOC NEWS :::

Join the DOC-Discussion Today!

Fellow DOC Members:

As most of you know, DOC has an online discussion group, called - appropriately enough - doc-discussion. A couple of months ago we moved the group to a new platform, Yahoo Groups, which has made doc-discussion even better and easier to use. If you're not a member, check us out here:

<http://movies.groups.yahoo.com/group/doc-discussion/>

You can choose to receive group e-mails one-by-one or in a daily digest, at your regular e-mail address or at a Yahoo address set up for that purpose. You can also catch up on what you've missed by browsing the last two months' worth of archives.

And if you want to join but don't feel like setting up a Yahoo profile, you can do that too. Just send a blank e-mail to:

doc-discussion-subscribe@yahogroups.com

Looking forward to having you join us...

Eric Geringas

Moderator

doc-discussion-owner@yahogroups.com

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Register for History Makers 2009 Today and Save!

Early Bird Rate Registration Fee until November 28, 2008

As a member of DOC you can save an additional 10% off our Early Bird Rate.

To take advantage of the savings, email Kerry Gardiner at kgardiner@achillesmedia.com and save 10% off the Early Bird Rate Registration Fee until November 28, 2008. Register TODAY!

The History Makers Summit is an annual event that attracts the world's key commissioning editors, delegates and broadcasters. Held from January 29-31, 2009 in New York City at the Marriott Downtown, the summit addresses the relationship between history and current affairs through high profile Keynote addresses, master classes, debates and workshops.

For more information on History Makers, visit www.historymakers2009.com/

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::: AWARDS :::

Congratulations to member Brett Gaylor, whose film RiP - A Remix Manifesto won the audience award at IDFA. More on the film here: <http://opensourcecinema.org/> and here: <http://www.eyesteelfilm.com/>

The Whistler film fest has wrapped up, and list member Brett Gaylor has walked away with another audience award for RiP: A Remix Manifesto. It's called the Cadillac People's Choice Award.

RiP also got an honourable mention for the jury award for best doc, won by The Art Star and the Sudanese Twins.

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Yung Chang's Up the Yangtze is up for an Independent Spirit Award - one of the major U.S. prizes. Details from doc blogger AJ Schnack: <http://tinyurl.com/5r88hm>

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::: EVENTS, FESTIVALS :::

KMTP Searches for African Documentaries

KMTP, a non-profit, educational television station in the San Francisco Bay Area, which reaches 1.7 million households is starting a new series, showing 3-5 minute clips from African documentaries, along with an intro to the documentary and information on how to see the whole film, the website, any upcoming Bay Area screenings, etc.

If the filmmaker will be in the Bay Area, they have the opportunity to be interviewed. I am open to your input on which clip to use, but I am looking for clips which tell stories themselves and also make the audience want to watch the whole documentary.

markets.

This upcoming edition will also include exclusive information on the CFTPA, its Members and the industry.

Consider upgrading your Directory Listing to a display ad and support the ultimate production guide for Canada, while achieving targeted exposure for your company. Please also note that an online colour banner ad and your company's Directory Listing are complimentary with the purchase of a display ad.

CFTPA Members please note: Your company receives a 10% discount on all display advertisements including B/W LOGO placements, plus ONE free listing in the Directory section, plus Production Company Members receive the free placement of up to TWO behind-the-scenes production stills.

Download the GUIDE 09/10 English or French PDF at www.cftpa.ca/guide/advertising to learn more and complete the appropriate forms, then send them to me via email to nardina.grande@cftpa.ca or fax to 416-289-7375 by Monday, January 5, 2009.

Looking forward to hearing from you and Seasons Greetings,

Nardina Grande
CFTPA GUIDE 09/10 Editor
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Tel. 416-289-7123, Fax. 416-289-7375
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Happy holidays from Camera Department!

To access our Holiday Calendar, please visit: <http://www.cameradepartment.tv/holiday-campaign>

The calendar contains daily deals* available throughout the month of December**.

*Daily deals are not to be used in conjunction with other offers, quotes, or contracts. Subject to availability, and change at anytime.

**In order to claim the daily deal you must contact Camera Department Toronto between 00:00 and 23:59 the same day of the deal

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::: SCREENINGS :::

SAVING LUNA the BC documentary about Luna, the orca who tried to befriend people, had its theatrical opening in Vancouver on December 5. We had a steady opening weekend, and now the film is being held over an extra week.

SAVING LUNA is now playing through December 18 at the Ridge Theatre, 3131 Arbutus St., Vancouver. Tickets at www.festivalcinemas.ca

Please show your support for independent Canadian documentaries, and please tell all your Vancouver friends about SAVING LUNA. This is a word-of-mouth film, with very little money for advertising, so its success depends on you.

SAVING LUNA is family-friendly. The Vancouver Sun gave the film four stars. And indieWIRE's reviewer wrote: "One of the most heart-warming things I've ever seen."

Thanks and see you at the movies!

You should have all rights to at least the portion airing. You retain all rights, but grant KMTP the rights to air the excerpt and the interview if an interview is conducted. A copy of the finished piece or pieces that aired, which you can use for your own purposes will be provided.

Pieces airing before February 17, 2009 will be broadcast first on 5-Day News (as a segment of the news) and then later on our African channel, which will begin broadcasting on or around February 17, 2009.

If you're interested, you can e-mail Melissa Bicheler, Associate Producer at mbicheler@kmtv.tv or send a summary of the documentary, contact information, a DVD of the entire documentary, and times on the DVD you have in mind for the excerpt (if you have a preference) to: Melissa Bicheler, KMTP-TV, 1010 Corporation Way, Palo Alto, CA 94303.

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Silverdocs Festival

Washington, D.C.
Festival 15th - 22nd June 2009

Held just outside Washington D.C. at the state-of-the-art AFI Silver Theatre and Cultural Center in downtown Silver Spring, this 6-day festival is a collaboration between the American Film Institute and the Discovery Channel. It aims to celebrate "the diversity of the form and its power to engage audiences with compelling stories of real life, inviting them to explore the significant issues of our time."

As well as the main competition, the festival runs a series of special programs each year with screenings, panel discussions and guest filmmakers. To be eligible for the Sterling Award, feature documentaries should not have played in more than two other US film festivals prior to their screening at Silverdocs. The documentary must not have been broadcast on television in the United States or screened theatrically in the United States in the year prior to the festival.

Submission Information: Films that have aired on television in the US are not eligible for Silverdocs. Films eligible for consideration in Silverdocs 2009 must have been completed on or after March 1, 2008 and subtitled in English.

Preview formats accepted are DVD or VHS (NTSC or PAL). The festival screen 70mm, 35mm, and 16mm film as well as HD Cam, Digibeta and Beta SP (NTSC or PAL) video. During the Festival, we prefer to screen short works on NTSC only.

Entry fees are \$25-45 for shorts (40 mins and under) and \$35-55 for features (over 41 mins).

Link: <http://www.silverdocs.com>
Email: info@silverdocs.com
Telephone: +1 301 495 6738
Fax: +1 301 495 6798
Address: AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring, MD 20910

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CTF Launches Digital Media Pilot Program

Deadline **Present until February 13, 2009.**

The Canadian Television Fund launched a \$2 million Digital Media Pilot Program, aimed at generating a stronger Canadian presence in new media.

The pilot program will support Canadian audiovisual, multimedia and interactive projects that are associated with CTF-funded television productions that use digital media to enrich viewer experiences. Funds will be dispersed to eligible Canadian productions on a first-come, first-served basis in the form of a grant.

"Aligning television programs with websites, webisodes, and mobisodes, allows producers to connect with their audiences in a more interactive way," said Valerie Creighton, President of the CTF. "Storyline extensions, viewer feedback and behind the scene information can now be simultaneously shared with viewers on more than one medium, enhancing viewer experiences."

Digital Media Pilot Program applications will be administered by the Television Business Unit at Telefilm Canada on behalf of the CTF. Guidelines and application forms for the pilot program can be downloaded at www.ctf-ct.ca. Applications will be accepted from October 15, 2008 (at 12 pm – EDT) until February 13, 2009.

Source: <http://tinyurl.com/45c2bn>

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Entry invited for 3rd International Festival of Films on Tribal Art & Culture 2009

Deadline: **January 15, 2009**

VANYA (an enterprise of Deptt of Tribal welfare, Government of Madhya Pradesh) and iIMC (Indian Infotainment Media Corporation) take pleasure to announce its Second Edition of 3rd International Festival of Films on Tribal Art & Culture 2009² (IFFTAC-2009) at Indore, Madhya Pradesh which will run from Feb 6-9, 2009. The festival will culminate with a screening and awards ceremony on 9th Feb 2009. It will be an International event that will bring the best films on Tribal culture and art from all over the world.

Suzanne Chisholm
Producer, SAVING LUNA
Mountainside Films, Sidney, BC
www.SavingLuna.com

SAVING LUNA is presented by Telefilm Canada's Theatrical Documentary Program, and KinoSmith, and is produced by Mountainside Films, in association with CBC Newsworld.

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:: INDUSTRY NEWS ::

Sign this **online petition** to show support for the Canadian film industry, including the Canadian Independent Film & Video Fund (CIFVF):

petitions.takingitglobal.org/filmfund

Pétition pour sauver le FCFVI...Pour signer la pétition :

<http://petitions.takingitglobal.org/filmfund>

Pour plus de détails sur le FCFVI:

http://www.cifvf.ca/Francais/fcfvi_about.html

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CIFVF REQUESTS YOUR HELP

As many of you know, the Canadian Independent Film and Video Fund (CIFVF) will be eliminated as of March 31, 2009. In this respect, we are asking the new Minister of Canadian Heritage, the Honourable James Moore, to consider establishing a new re-branded program. To assist with this request, the CIFVF is asking for your help in writing to Minister Moore. To this end, you will find attached a template that you can adapt for your own use.

[Rest here:](#)

DOC also has a form letter available at <http://docorg.ca/en/cifvf-form-letter>

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Funding Announced for Women in Film and Television Production

Rogers and Women in Media Foundation (WIMF) have partnered to contribute \$147,500 over four years to the National Screen Institute – Canada (NSI), further underlining their commitment to training Canadian women writers, directors and producers in film and television.

Specifically, this funding supports training opportunities for women from Alberta and Manitoba, and in particular women of Aboriginal heritage, of colour, from ethnocultural communities, or women who have disabilities. NSI training programs receiving this funding include NSI Storytellers, NSI New Voices, NSI Drama Prize and NSI Totally Television.

NSI Storytellers: The National Screen Institute in association with APTN designed NSI Storytellers to develop above-the-line broadcast talent. It provides training for emerging Canadian Aboriginal writers, directors and producers during the development of a scripted TV serial broadcast on APTN. Cashing In - the culmination of these three streams of training - is currently in post-production and slated for broadcast in winter 2009.

NSI New Voices: This full-time program for young Aboriginal adults aged 18 to 35 offers skills development training and a paid internship in an industry setting. It aims to inspire participants by exposing them to a

You would be glad to learn about iff tac-08 which was a tremendous success.

Following 40 countries vied to win 6 beautiful awards: Angola, Azerbaijan, Australia, Bosnia, Cameroon, China, Ethiopia, Equador, France, Germany, Herzegovina, Hungary, India, Iran, Ireland, Israel, Italy, Japan, Lithuania, Macedonia, Malaysia, Mexico, Morocco, Namibia, Nepal, New Zealand, Pakistan, Peru, Russia, Scotland, Singapore, South Africa, Srilanka, Switzerland, Sweden, Thailand, United Kingdom, USA, Uzbekistan & Zimbabwe. In all 65 films were screened.

Under the stewardship of Shri Shriram Tiwari as the Festival director, and Mr. Devendra Khandelwal, Chairman, Organizing Committee, IFFTAC-2009 will showcase films based on the theme of Tribal culture, art, religion, architecture, philosophy, traditions, mythology, history, life-style, food, costumes, jewelery, sports and various aspects associated with them. It will also offer awards and certificates to the participants. Many renowned film personalities would grace the festival. One way economical fare and 2 day free accommodation may be considered for overseas participants whose films will be selected for screening in the competitive section of the festival.

IFFTAC-2009 will welcome films not exceeding 150 minutes and can be as small as 1 minute. Film can be feature, documentary, narrative, fiction or animation. Films must be available on DVD for presentation or preview purposes. We cordially invite you to participate in the competitive section of the festival. Entry is open and free, for all film makers - amateurs, students and professionals with respective separate competitive sections for them, and the last date for submission is Jan 15, 2009.

Kindly circulate this invitation to like-minded filmmakers so that they can avail this great opportunity. The festival entry form is now available for download at the festival's official website: <http://www.iff tac.org/> If you still have some questions then feel free to write to info@iff tac.org.

Looking forward to hear from you.

Ketaki Kapadia
Secretary, Organizing Committee IFFTAC-09

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The Iowa City International Documentary Festival Call for Submission

Late deadline is January 16, 2009

Festival April 9, 10, 11 - 2009.

We are looking to put together a diverse program that covers a broad range of forms, modes and styles; both conventional documentary to experimental non-fiction. In short, anything that adds to the field or to the way we think about what it means to produce a document. All we ask is that the work be less than 30 minutes in length, as programming is tight and very rarely are we able to make space for longer work.

Please see our submission guidelines for more details, including fees, mailing address, preview formats etc. alternatively you can visit <http://icdocs.net> or email icdocs@gmail.com

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CALL FOR ENTRIES 15th Visions du Réel - INTERNATIONAL DOCUMENTARY FILM FESTIVAL OF NYON

Nyon, Switzerland, Festival: April 23 to 29, 2009

Deadline: January 16th 2009

DOCUMENTARIES OF ALL LENGTHS

The International Documentary Film Festival of Nyon "Visions du Réel", a major festival in the documentary film circuit, is currently accepting entries for its 2009 edition.

Information and registration procedure: http://www.telefilm.gc.ca/upload/appels/Nyon-2009-anglais-DB_237_en.pdf

Application deadline: : January 16, 2009

Please note that all films must be submitted directly to the festival.

Films of all lengths are accepted.

Over the past 14 years, "Visions du Réel" festival has become one of the most important events in "Cinéma du réel" - i.e. Cinema of Reality. The objective of "Visions du Réel" is to show the world as it is perceived, to break away from the mainstream. Several cash prizes are given to winning films including a Grand Prize of 20 000 CHF.

National and International Business Development
Telefilm Canada, Montréal
514-283-6363

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NFB Issues Cross-Platform Content Call at MIPTV

Deadline: January 19th 2009

Up to \$10,000 in development funds to produce and distribute original video content will be awarded by sponsor companies participating in the Content 360 international competition, staged as part of MIPTV.

variety of creative and challenging job opportunities, and to provide a culturally-sensitive, well-rounded understanding of industry job requirements.

NSI Drama Prize: Training is provided to teams in writing, directing and producing; successful teams receive up to \$10,000 in cash and up to \$30,000 in services to produce a professional quality short film (10 minutes or less) under the guidance and mentorship of senior industry professionals.

NSI Totally Television: This program trains teams to develop and produce a series for Canadian audiences and work towards a development deal with a broadcaster. Students learn about market conditions, trends, the viability of certain genres, marketing and pitching. Wapos Bay (APTN), 'da Kink in My Hair (Global) and Less Than Kind (Rogers) were all developed through NSI Totally Television.

The National Screen Institute - Canada (NSI) is a national training school widely known for its prestigious training programs for Canadian writers, directors and producers working in film, television and digital media. Most programs are part-time so students keep their day jobs while they train. Participants do not have to relocate - intensive training happens in one place and participants return home to work with a mentor for the rest of their program. All training is delivered by senior industry experts.

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MIPTV is the international market for financing, co-producing, buying and selling entertainment across all platforms.

MIPTV is held March 30 – April 2, 2009 in Cannes, France. In 2008, more than 13,000 attendees from some 111 countries participated.

The Content 360 pitching competition is based on briefs provided by leading broadcasters, agencies and brands, according to their specific needs.

The competition is open to companies and individuals worldwide with innovative multiplatform content ideas and a desire to obtain project development funding and work with major media companies.

Other companies calling for entries include BBC, the National Film Board of Canada and MSN.

Digital creators, interactive agencies and producers have until Jan. 19 to enter the cross-media competition. Categories and rules for Content 360 can be found at www.miptv.com.

Winners will be announced April 1 at "The Content 360 Zapping Show."

Merging content ideas and digital innovation, Content 360 is described as a unique international forum and competition. This MIPTV event supports and stimulates the development of creative cross-media content.

It enables internet and mobile producers, interactive agencies and digital designers to pitch their original ideas directly to leading broadcasters, agencies and brands. It also gives them the opportunity to connect with the global TV industry and access major financing opportunities.

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OFFICIAL LANGUAGES ACTIVITIES PROGRAM

Multiplatform, Multi-success! – Multi-talents pour le Multiplateforme

Deadline: Thursday, January 29, 2009

Telefilm is proud to announce an addition to its Official Languages Activities (OLA) program entitled Multiplatform, Multi-success! – Multi-talents pour le multiplateforme. This new professional development initiative is intended for French-language and English-language creators in minority language situations. This pilot initiative, which consists of a three-day workshop, is a tool for exploring the creation and exploitation of content in a multiplatform setting. Interested individuals are invited to read the registration procedures and submit their application before Thursday, January 29, 2009. Registrations will be treated on a "first come, first served" basis, pending eligibility.

This initiative is intended for producers, directors and scriptwriters of feature films or TV programs that want to go the multiplatform route. It is also meant for producers in new media, developers, project directors and scriptwriters in interactive media that wish to perfect their understanding of the challenges of audiovisual and digital creation and seize the existing opportunities offered by this environment at both the concept design and exploitation level.

The workshop for French-language creators residing in Canada outside Quebec will take place in Montreal on February 23, 24 and 25, 2009 while the one for English-language creators living in Quebec will be held on March 9, 10 and 11, 2009.

To find out all the details on this professional development initiative and for more information, please visit www.telefilm.gc.ca

Developing and promoting the Canadian audiovisual industry Telefilm Canada is a federal cultural agency dedicated to developing and promoting the Canadian audiovisual industry. Telefilm provides financial support to the private sector to create distinctively Canadian productions that appeal to domestic and international audiences. The Corporation also administers the funding programs of the Canadian Feature Film Fund, the Canadian Television Fund and the Canada New Media Fund.

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Victoria Film Festival Industry Event

Festival: January 30 - February 1, 2009

The Victoria Film Festival will be hosting a revitalized industry event in 2009. Knowing that this is a people business we're bringing you more people to meet! VFF are anticipating that you will be even better served with the new vent:

- * We will feature talks by the top young film and documentary makers in Canada as selected by established Canadian notables.
- * As always, North American broadcasters and distributors will be available to meet one on one.
- * Of course there will be our fabulous hospitality suite where great receptions will be the order of the day.

Not only will you have an opportunity to network with buyers but also emerging film and documentary stars so that you can build new partnerships.

We're still working on making this event the best possible and we will be launching it quite soon and perhaps under a different moniker than Trigger Points Pacific.

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Call for submissions | NSI Online Short Film Festival 2009

Deadline: February 1st 2009

Filmmakers: we're now accepting submissions to the NSI Online Short Film Festival. If you have a short film made after January 2006 that's shorter than 30 mins, send it our way. Drama, comedy, experimental, animation, sci-fi, horror, documentary and music video are all accepted. Send us your short films by Feb. 27, 2009.

Read more: http://www.nsi-canada.ca/nsi_online_film_festival_now_accepting_films_submit_by_feb_27_2009.aspx

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Call for submissions for the Yorkton Film Festival

Deadline: February 1, 2009

The Yorkton Film Festival is pleased to announce that submissions are now being accepted for the 2009 Golden Sheaf Awards competition.

Canadian filmmakers, producers and distributors are invited to submit their original work to the competition for the Golden Sheaf Awards. Canadian productions 60 minutes and under that have been completed in the period between February 1, 2008 and January 31, 2009 and not have been entered in a previous Golden Sheaf Awards competition will be accepted.

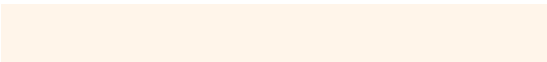
Along with the 21 category and 3 craft awards, the Festival is pleased to once again offer a number of special awards, including the newly announced "Global Issues Award" sponsored by the Saskatchewan Council for International Cooperation and the "Ruth Shaw Award", formerly the Best of Saskatchewan Award. Included in the 21 categories, are 2 new awards for Community Cable Productions and Student Productions.

The entry form, list of categories, rules and regulations and all information about the 2009 Golden Sheaf Awards competition can be found on the Festival's website at www.goldensheafawards.com. Entries will be accepted until the deadline of February 1, 2009 at which time the adjudication process will begin. The nominees will be announced in March 2009 and the Golden Sheaf Statues awarded at the Yorkton Short Film & Video Festival Gala on Saturday May 23, 2009 in Yorkton, SK.

About the Yorkton Film Festival: The Yorkton Film Festival is the longest running film festival in North America. In the 62 years of its existence the Festival has developed a tradition of recognizing excellent films and providing great professional development and learning opportunities. The Festival recognizes outstanding Canadian short films and rewards the very best with the annual Golden Sheaf Awards.

For information, contact the Yorkton Film Festival office at info@goldensheafawards.com or 306.782.7077.

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