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Message from the National Membership Coordinator

Dear DOC Members and Friends,

I wanted to take this opportunity to introduce myself as the new National Membership Coordinator. I know I have some big shoes to fill with the departure of Jaspreet Sandhu. I previously worked for a provincial heritage organization in their membership department and I look forward to getting to know everyone and working together in the future.

In regards to some of the current undertakings of DOC, one of the first things to mention is our petition for the release of Maziar Bahiar. We are submitting our petition to the Iranian Government and continue to closely monitor the situation. Thank you to all of those who lent their voice and signed our petition.

Another important note is copyright consultations. We urge all of you to get involved! The first consultation was held on July 30th in Montreal, with the next one in Toronto on August 27th. If you have not already done so please visit our website to find out how you can get involved.

If you should have any questions regarding our petition, copyright consultations, or membership inquiries, please do not hesitate to contact me.

Enjoy the rest of the summer!

Lindsay Tibando
National Membership Coordinator

DOC News

DOC TALK returns to Vancouver

Join us October 2nd for a challenging day of master-classes, tête-à-tête sessions, and an informed discussion on distribution in the 21st century. DOC members will receive a 10% discount on DOC TALK AND Storyville Forum (October 1st), the new pitch initiative by Knowledge Network. Deadline for pitches is August 24th. Details can be found at <http://www.viff.org/forum/storyville.htm>. [Back to Top](#)

Upcoming Events and Deadlines

Call For Entries: Sundance Film Festival 2010

Deadline for Canadian Selection Screenings in Montreal: August 28 2009

For more information, please go to http://www.telefilm.gc.ca/upload/appels/Sundance-2010-Call-for-entries_292_en.pdf
Sundance highlights new trends in independent filmmaking and introduces emerging filmmakers. It presents from 120 to 125 feature films and between 80 and 90 short films to play in one of 10 Festival programs. [Back to Top](#)

Call For Entries: Canadian Labour International Film Festival

Deadline: August 31, 2009

2009 will mark the first-ever Canadian Labour International Film Festival (CLiFF). This will also mark the first ever labour-oriented film festival in Canada. The Festival runs in Toronto November 22-27, and will feature short films regarding various working conditions and the workers involved. For more information, please visit <http://labourfilms.ca/cliff/call-for-submissions/>. [Back to Top](#)

Calls for Entries: FIFO 2010

Deadline: October 1st, 2009

The 7th edition of the Pacific International Documentary Film Festival of Tahiti, the largest crossroads of the pictures of the Pacific, will take place in french Polynesia (Papeete) from 26 - 31 January 2010.

The competition is open to anyone having directed a documentary in Oceania, since less than three years. For more information, please visit www.fifotahiti.org

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Call For Entries: 27th Torino Film Festival

The Torino Film Festival is credited as being among the youngest of the important Europeans festivals. The festival is committed notably to new directors whose works (first, second or third feature films) reflect formal and stylistic innovation. The festival presents several international sections (for fiction and documentary), including a COMPETITION with some cash award. **Application Deadline** for Competition: September 21, 2009, **Application Deadline** for Other Sections: August 28, 2009

For more information contact Danielle Bélanger (belangd@telefilm.gc.ca) or Brigitte Hubmann (hubmanb@telefilm.gc.ca)

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Call for Applications: Telefilm Canada

Deadline: Sept. 30, 2009

www.telefilm.gc.ca

Telefilm Canada is pleased to announce a new deadline for submissions to the Slate Development Pilot Program for the English-language market through the Canada Feature Film Fund (CFFF). Launched in 2007, the Slate Development Pilot Program provides established production companies with three or more projects in advanced stages of development, and a distributor commitment, with predictable funding in the form of a non-interest bearing line of credit. More information can be found on Telefilm Canada's website. [Back to Top](#)

Connections

All DOC members are invited to join doc-discussion, our e-mail discussion group.

There are two ways to join:

1) At our Yahoo Group page:
<http://movies.groups.yahoo.com/group/doc-discussion/>

2) By sending a blank e-mail to doc-discussion-subscribe@yahoogroups.com

You will receive a confirmation e-mail, to which you have to reply.

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DOCspace is here for you! Take advantage of the exposure to filmmakers and fans that DOCspace offers at <http://docspace.ca>

1) Update your Member profile or Film profile (post a film clip, add a photo, and make sure to use the handy tag feature). Need help? Email administrator@docspace.ca

2) Post a classified ad. Categories are: Barter, Equipment, For Rent, For Sale, Jobs, Services). Login to your DOCspace profile to post an ad or email administrator@docspace.ca with your ad information.

3) Publicize a News or Event item on DOCspace's homepage. This could be information about an upcoming film premiere, your company news, festival news and/or a submission call. Email administrator@docspace.ca with your News and Event information.

4) Just completed a doc or have a doc-in-progress? Want to share your expertise? Attending a film festival? Write about your personal experience for DOCspace News. For example, Andrew Munger wrote about his experiences creating Wal-Mart Nation just for DOCspace readers at www.docspace.ca/news/Why_WalMart. Email administrator@docspace.ca with your article ideas.

5) Advertise on DOCspace. Email Marsha Cummings at marsha@docorg.ca for rate information.

6) Help promote DOCspace by posting a link on your website.

<http://docspace.ca> The online destination for Canadian documentary filmmakers, fans and films.

Join DOC on Facebook!



Awards

Invitations Now Open For IAWRT International Awards

Date: November 17-21, 2009

Info: www.iawrt.org/awards

International Association of Women in Radio and Television 2009 Awards for Excellence in Documentary Making. Invitations are now open for the IAWRT International Awards for Excellence. Deadline is October 16, 2009 to submit an entry. The IAWRT Awards celebrate outstanding documentaries made by women. Documentaries must be about women who are making a difference, in their own lives, or in the lives of others. Winner will be announced at the IAWRT 33rd Biennial Conference in Cambodia. For more information, please visit the website.. [Back to Top](#)

Industry News

2009 Copyright Consultations

Currently Heritage Canada and Industry Canada are holding public consultations across Canada about how to change

copyright for the benefit of all Canadians. On July 30th there was a townhall meeting held in Montreal, with the next meeting being held in Toronto on August 27th. DOC urges all of its members to participate. For more information, please visit the Copyright Consultation website at <http://copyright.econsultation.ca/> or visit DOC's website at www.docorg.ca. [Back to Top](#)

Telefilm Funding for World Film Festival

Telefilm Canada announces funding of \$276,000 for the 33rd annual World Film Festival (WFF) through its Festival Performance Program. In addition, the WFF has been granted \$52,500 to help defray costs associated with subtitling films in competition at the festival.

July 30, 2009

Copyright Consultation held in Montreal. Consultation for Toronto is scheduled for August 27th, 2009.

SAVETHEDOCS!

[Read more here](#) **The proposed Canada Media Fund threatens independent Canadian documentaires. YOU CAN HELP! Visit SAVETHEDOCS.COM**

Read DOC's Backgrounder Document on the proposed Canada Media Fund.

[Read more here](#)

Join or renew your DOC membership: www.docorg.ca

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