



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

AGM May 7, 2009 MINUTES

[See attached for attendance]

1. CALLED TO ORDER at 7:01 PM EST

Co-Chair, John Christou welcomes everyone and introduces the Executive Committee Members. Christou thanks the staff, National Board, and volunteers. Co-Chair, Tina Hahn thanks former Executive Director, Samantha Hodder and former board members including Michael McNamara, former Chair. AGM sponsors are recognized as well as those members who could not make it to the AGM. The National Board acknowledges DOC members who have films at this year's Hot Docs Film Festival.

2. Approval of Agenda

Lalita Krishna motions to approve the agenda.

Eric Geringas seconds. Approved. The motion is carried.

3. Approval of 2008 AGM Minutes

Leah Malen motions to approve the minutes.

Frederick Bohbot seconds. Approved. The motion is carried.

4. Co-Chair Report presented by John Christou & Tina Hahn

[see Annual Report for details, highlights include]

Membership increased in 2008 to 880 members with 8 regional chapters and DOC welcomed its newest chapter in Alberta. This year DOC is almost at the 700-member mark. DOC received funding from the OAC, CAC, Bell New Media, Quebecor, Hot DOCS, NFB. DOC launched DOCspace, co-hosted the DOC Agora Lab, and Copyright forum at Hot Docs. Many of these activities will continue into 2009.

According to the most recent membership survey, advocacy is a main priority, and major issues include the CTF/CMF, and maintaining good relations with the government and opposition parties, as well as copyright.

DOC's guiding principal will be the following question: *Does it make documentary filmmaking easier for our members?*

6. Executive Director Report presented by Lisa Fitzgibbons [see Annual Report for details, highlights include]

DOCspace will enter Phase Two this year—which will be the development of the distribution mechanism for the membership to use. DOCspace has increased from 700 to 2000 users in one year.

7. Treasurer Report presented by Tina Hahn

Ron Graner motions to approve the audit.

Joanne Jackson seconds. Approved. The motion is carried.

Michael McNamara motions to approve Ava Karvonen as the new treasurer.

Rosie Dransfeld seconds. Approved. The motion is carried.

8. Advocacy Report presented by Danijel Margetic

DOC was first organization to make a public comment about the CTF/CMF announcement. DOC is in contact with the Department of Canadian Heritage requesting a meeting on this matter.

Terms of Trade negotiations are led by CFPTA which consults DOC on documentary specific issues.

9. Chapter Reports:

a. Atlantic Chapter report presented by Walter Forsyth

With the closure of the Newfoundland and Labrador chapter, DOC AT will include NL chapter members as remote members. There will be a master class, DOCculla with Peter Wintonick, which will be about the death of the documentary planned for Jan 2010.

b. Québec Chapter report presented by Yanick Létourneau

The Film Blitz will occur at the end of the month. The event has twelve teams of ten people who have 48 hours to deliver a film. A jury awards prizes. DOC Québec wants to double their membership and will only achieve this by becoming more bilingual.

c. Toronto Chapter report presented by Jackie Garrow

All of TO's workshops, master classes, rough-cut screenings have been filled to capacity with old and new members. The Quebecor fund has been renewed. The DOC IT conference was held recently and focused on reconstructing documentary across various platforms with the goal to engage filmmakers in cross platform production.

d. Ottawa-Gatineau Chapter report presented by Stephen Hunt

Highlights include a large turnout to the screening of John Walker's film *Passage*. The chapter is reaching a certain level of maturity, with a membership that consists of emerging filmmakers in the region who do not often get serviced. OT-G has started a rough cut screening series for members.

e. Winnipeg Chapter presented by Merit Jensen Carr

WP is a small chapter and its major event is the documentary film festival Gimme Some Truth, which brings in many different filmmakers. WP wants to initiate an educational broadcaster in the area to develop their industry relations.

f. Alberta Chapter report presented by Rosie Dransfeld

The chapter is working closely with Alberta government to try to improve the grant system. There are some challenges in attracting emerging filmmakers to the Chapter. AB members enjoy regularly hosted social events and parties.

g. BC Chapter report presented by Leah Mallen and Deanne Esdale

DOC BC has a strong board with over 200 members. Amongst the many initiatives, DOC Shadows is one of the most popular and is a program that pairs emerging filmmakers with established filmmakers. BC will be exploring streaming of events for Vancouver Island and Yukon.

10. POV Report presented by Mark Glassman

POV magazine publishes 4 issues a year and has gone through a rebranding process. The editor thanks the publishing team including Judy Wolfe and the editorial board from across the country

The next issue will be an international issue in time for IDFA. January's issue will focus on the educational sector. Currently the Hot Docs issue is available. The magazine hopes to continue the mentor series.

The magazine aims to represent the whole country with writers from Quebec, Ottawa, BC, with the hope of getting more from the Atlantic and Prairie regions. DOC Members are encouraged to keep writing articles for the magazine and Glassman can help members write these articles.

11. Membership Report presented by Eric Geringas

As of today, membership stands at 691. Chapters like Ottawa and Winnipeg are up from their position last year. Newfoundland did not make chapter status this year.

To increase those numbers, DOC will initiate recruitment incentives (financial) to sign up friends and outreach initiatives. The committee is working on how to make membership more attractive and strengthening the benefits is one way as well as including the possibility of offering streaming workshops.

12. Governance Report presented by Chuck Lapp

Chuck Lapp motions to approve the resolution to update clause 26 in the bylaws.
Jeremy Edwardes seconds. *Approved. The motion is carried.*

13. Tribute to Robin Jackson presented by Lalita Krishna

Lalita Krishna thanks Robin Jackson from the CIVFC and presents her with tribute poster.

14. Door Prizes

- First Prize: Frederic Bobhot (Pelican iPod Protector)
- Second Prize: Leah Mallen (memory card from Pelican 940)
- Third Prize: Deanne Esdale (memory card from Pelican 940)
- Fourth Prize: Erin Faith Young (\$1000 certificate production from DJ Woods)
- Fifth Prize: Alan Burke (Colour correction from Optix)

14. Other Business

a. Neil Livingston would like to form a national committee to examine and create new options and models for funding documentaries in Canada. A call for volunteers is put forward. John Hopkins and Chuck Lapp join the committee.

b. Ron Graner shares an interesting statistic that Arts and Culture make 11% of Canada's GDP.

c. On behalf of all members of DOC, Anne Pick thanks the National Board and Chapter executives. She emphasizes the importance of the membership to back up the board, and to ensure that

members are active in making it visible that they are DOC members as political decisions are often tied to the pressure of votes.

d. Michaelin McDermott introduces a promotional clip edited by Greg Nosaty intended to be sent to decision/policy makers. McDermott asks members for other ideas to get docs in the political realm. *[The promotional video is presented.]*

[Another video edited by member Lisa Santanto re: CMF is played for the members]

John Christou motions to adjourn the AGM.

Danijel Margetic seconds. *Approved. The motion is carried.*

Meeting adjourns at 8:54 PM EST